

Expressive Arts and Design Skills Progression in Reception - Stella Maris Catholic Primary School

Autumn Term	Spring Term	Summer Term
Explore use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Makes some independent choices about the resources needed and talks about creations. Uses different textures in creations and will combine media. Cuts along curved lines with scissors and uses moulding tools with malleable materials. Uses a range of shapes and colours to represent observational drawings. Artists - Kandinsky and Yvonne Coomber Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses. Plays alongside others to develop storylines in role play or small world. Sings familiar songs. Rehearses for, and performs in, the nativity play.	Create collaboratively, sharing ideas, resources and skills. Is beginning to select resources for a purpose. Uses different techniques and materials to achieve the desired effect and can talk about what has been created. Mixes colours to produce different shades and combines materials to create different textures. Is beginning to plan a design before starting. Uses a range of tools and equipment and selects the most appropriate tool or joining material for the job. Artists - Van Gogh and Georgia O'Keeffe Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups. Develop storylines in their pretend play. Plays a range of percussion instruments. Uses instruments to compose own music. Along with others, collects resources to develop own role play storylines.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Independently choose, combine and adapt materials to achieve an intended outcome. Share their creations, explaining the process they have used. Reflect and evaluate their own work and the work of others. Independently make use of props and materials when role playing characters in narratives and stories. Artists - Yinka Shonibare and Amalia Picca (Local Triennial artist in Folkestone) Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.